



Filmed in Carbondale, *Everyday* has a grainy technical quality that gives its location a gritty, innercity ambience. Local music fans, meanwhile, will recognize **Zacc Harris** (*Madcap*, the *Sugar Hollow Rounders*) playing a street musician who helps inspire Joe to take action.

Hyde will also screen a fifty-five-minute digital-video documentary about a wilderness-adventure camp for at-risk youth made with *Everyday* coproducer **Dan Fischer**, *I Wanna Go Home... In Thirty Days, 3,289 Miles*.

Hyde served as an editor on a documentary by James Saldana, *et al.*, *Our Road to Kosovo*, which shows the effects of ethnic cleansing and the NATO



## Letterbox

A screening of films by SIU student **Josh Hyde**, *The Exodus Premiere*, takes place Friday, March 29 at 7 p.m. at the Student Center Auditorium. Among the offerings that evening is *Everyday*, a seventeen-minute film about Joe (played by **Nathan Stone**), a writer of poetry who isn't really a poet— he lacks the self-comfort and self-confidence to turn his talent into a career. When his work is stolen, however, Joe reaches a turning point.

effort to end it. This piece, too, will screen at *The Exodus Premiere*.

Hyde says his next project with Fischer will be *Old World Medicine*, a digital-video documentary about Peruvian shamen in an increasingly globalized world. The thesis is that when cultures collide, some things in each culture die while others are born. The proposal for the project is a finalist for a sizeable Fullbright award; Hyde and Fischer are anxiously awaiting word on whether it will come through...